

Van Gogh at Work: His Materials and Techniques

Dr. David Bomford, Chair, Dept. of Conservation, MFAH

Dr. David Bomford arrived at the MFAH in 2012. He has been a distinguished figure in conservation for more than forty years, as senior restorer at the National Gallery, London, and as secretary general of the International Institute for Conservation. During his career at the National Gallery, he worked with many of the great masterworks of Western art, including Vincent Van Gogh's *Sunflowers*, Peter Paul Rubens' *Samson and Delilah*, Manet's *The Execution of Maximilian* and numerous Rembrandts.

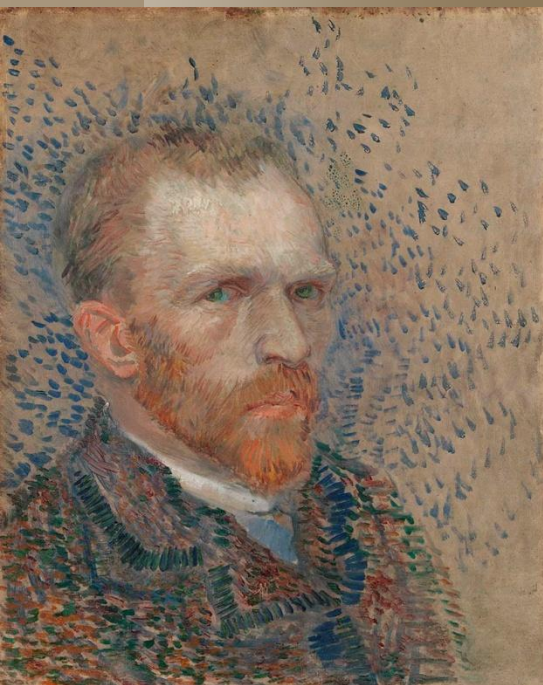


Saturday
March 23, 2019
3:00 PM

Lecture admission is free. Seating limited to 350. Auditorium doors open 30 minutes prior to lecture.



Reception sponsored by the Greater Houston Section of the American Chemical Society to follow in the Museum Café, lower level, The Audrey Jones Beck Building



Brown Auditorium Theater, The Caroline Wiess Law Building
The Museum of Fine Arts, Houston
1001 Bissonnet, Houston, TX 77005